

McMurry University Band Camp 2009

Audition Information

We need to hear everyone audition upon arrival at the McMurry Band Camp. The audition is to place you in a band that will give you the best possible experience at the McMurry Band Camp by putting you in a band with other similar players. There is no need to be nervous—just prepare the materials as well as possible, try your hardest on the audition, and let us worry about the rest!

1. The etude for your instrument is included in this packet. There is only one etude this year, which is designed for players of all levels. Everyone should start at the beginning and play as far as you can. Stop playing when the music gets too difficult for you to perform effectively. The older students will probably be able to play the whole etude, while the younger ones will probably have to stop before reaching the end. This is OK—it's *supposed* to be that way.

Percussionists: Auditions will be strictly scales sightreading for you. Please bring all sticks and mallets you own, and be prepared to sightread on snare and keyboard if possible.

2. Registration will take place on the afternoon of Sunday, July 12, 2009 from 1:00 – 3:00 p.m. in the Bynum Band Hall Lobby. After registering, residential campers should check in at their assigned dormitory and drop off their luggage. Please do not unpack at this time – return to the Band Hall for auditions. You will be directed to the appropriate audition room by the student monitors. There will be time to unpack later. Day campers will audition immediately following registration.
3. After you audition, all campers should go to the assigned area to meet with the Camp Activity Directors. We will point you in the right direction.
4. We will have an all-camp meeting at 4:00 p.m. to go over all the information you need for camp (rules, etc.). This meeting should last approximately one hour. After the meeting, day-campers will be excused to go home and residential campers will have meetings with Dorm Supervisors, followed by dinner and evening activities.

Note: Auditions will consist of the following:

1. **Etude (except percussion)**
2. **Concert Bb, Eb, and F major scales—your choice whether you do 1 or 2 octaves.**
If you need a copy of the scales, they can be downloaded at
<http://www.atssb.org/auditions.asp>
3. **Sightreading**